

# Concerto de Chambre.

## Nº I. Allegro.

CONTREBASSE.

BLAIR FAIRCHILD, Op. 26.

*ff*

①

*sempre f*

*rall.* ② *a tempo* 5 *pizz.* *p*

*arco* 5 *pizz.* 1 *arco* *f* *p* *p*

③ *f* *mf* *f*

*mf* *f* *p* *cresc.*

2 1 ④ *f* *f* *f* *f*

*f* *allarg.* *a tempo* ⑤ 5 *pizz.* *p* 3

## CONTREBASSE.

3 1 *rall. poco a poco* 1

*p*

6 *Meno mosso.* 12 *Vp Solo.* *arco* *rit.* *p a tempo* *cresc.*

1 7 1

*p* *f*

*allarg.* *accel.* *cresc.*

8 1 *pizz.* 1 *arco a tempo* 2

9 *rall.* *a tempo* 2 10

*mf* *f* *f*

2 *pizz.* *arco* 11 *poco a poco rall.* 5

*mf* *cresc.* *f* *p*

*Tempo calmato.* 7 3

*Vp Solo.* 3 3 3

12 *Piu mosso.* 3 *Tempo I.*

*mf* *p* *cresc.*

13

*mf* *f* *mf*

*f* *mf*

14 *p subito*

*f* *cresc.*

musical score for Contrabass, featuring various dynamics, articulations, and tempo markings.

Key markings and measures include:

- cresc.*, *allarg.*, *mf*, *marcato*, *large*, *ff*, *ff* Cadenza.
- Measures 15, 16, 17, 18, 19.
- Tempo markings: *Tempo I.*, *rall.*, *a tempo*, *sempre f*.
- Articulations: *arco*, *pizz.*, *cresc.*, *suivez.*, *allarg.*, *a tempo*.
- Dynamic markings: *f*, *ff*, *mf*, *p*, *sempre f*.
- Measure numbers: 27, 16, 17, 18, 19.

## CONTREBASSE.

*rall. poco a poco*

3 1 1

*mf* *dim.*

(20) *Meno mosso.* 10 *Vn Solo.*

*p*

(21) *arco p* *p* *p*

1 *allarg.* *accel.* *cresc.*

*f* *p*

(22) *pizz.* 1 *arco* *f a tempo*

2 *rall. a tempo*

*f* *mf* *mf* *f* *f*

(23) 1 *allarg.* *f*

(24) 2 *f*

(25) 2 *f*

*accel.* 1 *mf*

*Animato.* (26) *mf* *f* *ff*

*f* *f*

Nº II. Andante.

Violin Solo.

Measures 27-34 of the Violin Solo section. The score is written in bass clef with a key signature of one flat (B-flat). Measure numbers 27, 28, 29, 30, 31, 32, 33, and 34 are circled. Performance markings include *pizz.* (pizzicato), *arco* (arco), *p* (piano), *f* (forte), *dim.* (diminuendo), *mf* (mezzo-forte), and *pizz. dim.* (pizzicato and diminuendo). Fingerings are indicated by numbers 1, 2, 3, and 5. The section concludes with a final measure marked with a 1.

## CONTREBASSE.



Nº III. Allegro.

40 *f* 3 *pizz.* 2 *arco* *mf*

41 *f* *pizz.* *dim.* *p*

*cresc.* *f* *arco*

42 *p*

43 *mf* *p* 4 2 *f* 1

44 *mf* 6 *rall.* *a tempo* *mp*

45 *Piu mosso.* *p* 8

46 *Vn Solo.* 3 3 *p*

## CONTREBASSE.

(47) *p* *cresc.* *1*

*f* *rall.*

(48) Tempo I. *f*

(49) *f* *mp* *cresc.*

*mp*

(50) *mf*

(51) *p* *mf* *p* *mf*

*rall.* *a tempo* *f*

(52) *dim.* *8*

(53) *Vn Solo.*

(54) *pizz.* *arco* *pizz.* *arco* *cresc.*



pizz. arco pizz. arco

*mf* *cresc.*

(55) *f* 5 1 (56) *rall.* *Tempo I.* *Vn Solo.*

*cresc.* *pizz.* *mp* *cresc.*

(57) *arco* *mf* *pizz.* *dim.* *p*

(58) *arco* *cresc.* *f* *p*

*mf*

(59) *p* 5 (60) *Vn Solo.* *tr.* *rall.* *a tempo* *p*

(61) *p* *mf*

(62) 1

## CONTREBASSE.

63 *mf* *mp*

64 *cresc.* *mp*

*mf* *f*

65 *p subito* *cresc.* *f*

*rall.* 66 *a tempo* *f*

*mf*

3 *V<sup>n</sup> Solo. accel.* *accel.*

*V<sup>ns</sup> et Alto.* *V<sup>n</sup> Solo.* *V<sup>ns</sup> et Alto.*

67 *Animato.* *f* *sempre f* *f*

*sempre f*